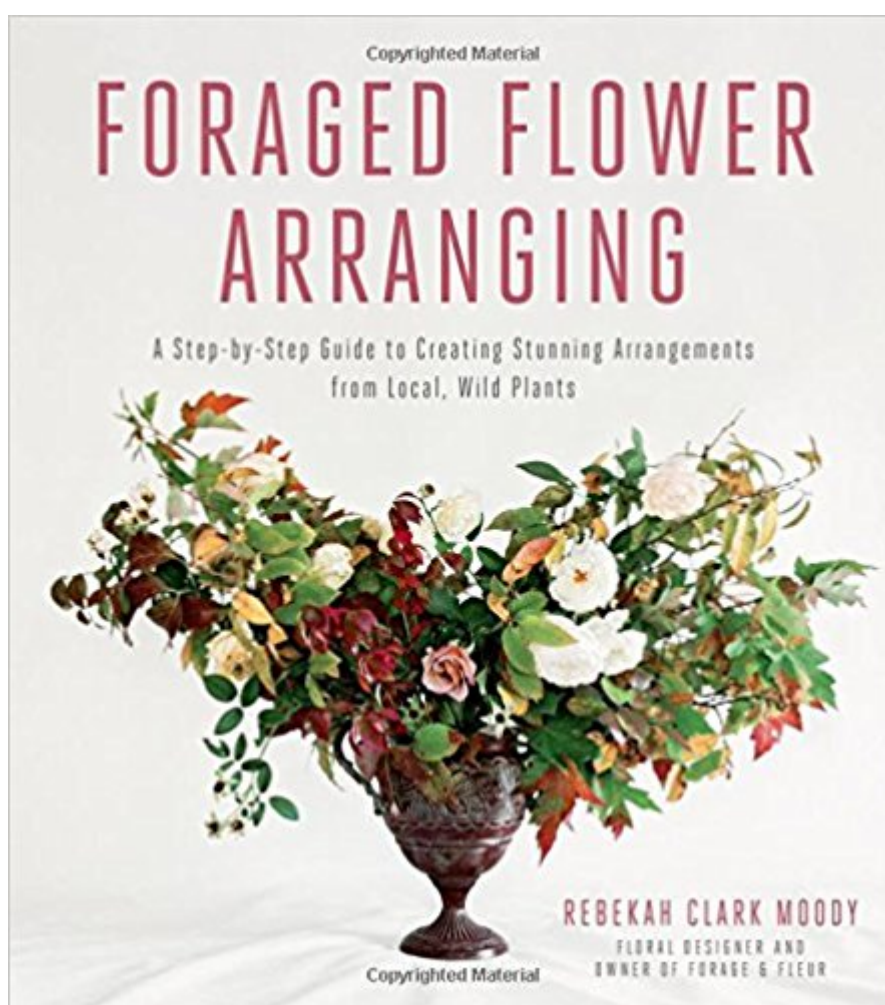


The book was found

Foraged Flower Arranging: A Step-by-Step Guide To Creating Stunning Arrangements From Local, Wild Plants



Synopsis

Give Your Home That Special Touch With Fresh Wild Flowers! In *Foraged Flower Arranging*, floral designer Rebekah Clark Moody shares more than 40 new ways to use the natural beauty of your backyard or neighborhood to enhance and brighten any room in your home. Foraging for local, wild plants is easy and free, allowing you to avoid the expensive, corporate cut-flower industry. Plus, it gets you and your family outside exploring nature together. Use these tutorials to craft commonly found blooms, branches and greens into a gorgeous arrangement that will breathe fresh life into your home. Adorn an end table or bookshelf with a sweet springtime arrangement of blooming dogwood and forsythia. Grace your dining table with a centerpiece dancing with honeysuckle. Or enhance your entryway with a large, stunning display of colorful autumn leaves and wild roses. The tutorials show how to create each arrangement step by step, along with tips and advice on how to make the arrangements your own, regardless of where you live and what's available or not. With *Foraged Flower Arranging* you can have fun, inspire your creativity and wow your friends and family with gorgeous floral décor all year long.

Book Information

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Customer Reviews

With natural, informal floral designs being the trend of the moment, Rebekah's new book provides a wonderful starting point on how to create this sought-after style of arrangement. • Rona Wheeldon, creator of Flowerona • Rebekah's endless enthusiasm and joy for her work is truly inspiring! • Ashley Woodson Bailey, creator of Ashley Woodson Bailey Prints

Rebekah Clark Moody is a floral designer, artist and founder of the event and design company Forage & Fleur, based in Atlanta, Georgia. Her floral arrangements are heavily inspired by the natural curves, shapes and aesthetics of nature. She has traveled around the world arranging flowers for clients and events, and her work has been featured in many publications and websites, including The Knot, Utterly Engaged and Style Me Pretty.

I've always loved the look of vases full of flowers (and greenery indoors in general), but I've never been able to afford to keep up that sort of thing long term. Cut flowers can be expensive, and replacing them every week after they die would be a very pricey proposition. Thankfully, there is an alternative – foraged flower arranging! I've actually made my own foraged arrangements before, and they turned out pretty good despite my selection only extending to the weeds and bushes available outside my apartment complex. I picked up *Foraged Flower Arranging* by Rebekah Moody because I was intrigued to see what a professional florist could do – and I wasn't disappointed! The book is roughly organized by season, with arrangements based on what's available during that time of year. The author must live somewhere in the Southern U.S., because I recognize a lot of the plants that she mentions using – oh, the back of the book says she lives in Georgia, so that explains it. Aside from using a lot of familiar plants, I personally like her emphasis on asymmetrical design, as it looks a bit more interesting than traditional floral arrangements. However, you could easily make your own foraged symmetrical designs, if desired. I also like the fact that she focuses a lot on foliage versus just flowers, because that's often all that's available for free – and honestly, it can be just as attractive. There's even a bit of Ikebana design included, which is interesting and different. As for the physical quality, the book itself feels to be reasonably well-made for a paperback, although the pages could be a bit thicker. Still, I think it could serve as a reasonable coffee-table book. There are plenty of nice, bright pictures included, which cover exactly how to construct each arrangement. Personally, I'm pretty pleased with this book. If I had any real complaint, it'd be that the author seems to rely a lot on the 'inverted triangle' shape for asymmetrical arrangements, and I would have liked to see some more variety. Still, this is a great book for inspiring people to pursue more 'foraged' arrangements. I personally wound up gravitating more towards terrariums, though, instead of cut flowers because they can be made very beautiful, and I prefer their more permanent, low maintenance, presence. However, if you like changing out your indoor greenery pretty often, and

you don't have an endless amount of money, then foraged arranging is definitely the way to go. Go ahead and pick up *Foraged Flower Arranging* for a great dose of inspiration!

The floral designs in this book are very pretty and reasonably creative, but the arrangements seem a little one-note. Everything is very loosely arranged, without much structure. The foraged materials used in this book are nothing like what I can find where I live in California, so translating the designs offered here to my reality is going to take some work. I wish there was more variety in both the materials used in the arrangements and the types of arrangements. They are very pretty but many of them are very similar to each other. I appreciate the looseness of the floral designs, and you are taught how to be less formal in the presentation of floral arrangements. I don't think most of us have the variety of containers used either. I wish there were samples of how to use the standard glass vases that most of us have languishing in our cupboards. Overall though, my expectations were higher than what this book delivered.

I love to garden and some might say that I am very persnickety about my flowers, but I have a difficult time with the vision of how to use the flowers that I grow in my home. I was very excited to read this book and use it as an easy to follow guideline on how to make lovely arrangements out of the plants and flowers out of my garden. It is a step by step book, which I need because I am one of those people that can't see the forest for the trees. Things have to be very basic and simple for me to follow. It uses plants, trees, shrubs in the designs that I have never thought about using in an arrangement. I would cut a rose, or lily (or whatever flower was blooming) and put it in a vase and that was about the extent of what I could do. This book has taught me to combine things that I would never have thought to do before and now I have started creating some designs of my own. I surprisingly, love this book and have found it to be so very helpful and thought-out that even an arrangement challenged-person can follow it and make impressive floral designs using backyard and wild flowers. It is a perfect book for yourself or anyone that loves to dig in the dirt.

I really enjoyed the pictures and the arrangement ideas in this book. I like that she uses wild flowers or flowers she has found out and about. I think it makes a nice way to remember a hike or walk for days after you can look at the arrangement you made from the plants you gathered that day. I also like that though the book title says "Flower Arranging" she actually has arrangements with no flowers, like the wild berries and the maple branch arrangements. I think these are great alternatives for people who may have pollen allergies and would still like live arrangements in their home. She

also uses grasses which are a nice touch. I wish she had included the supplies list at the beginning instead of at the end, so when I was reading about an arrangement I didn't have to flip to the end of a book to find out what she was referring too.

I wasn't sure about foraging flowers for arrangement but I ended up being impressed by the creative use of flowers that might well not be considered as worthy of arrangements. I have seen a few arrangements locally where the arranger used not very challenging flowers (like golden rod which for most of my childhood had an undeserved reputation as a source of allergies) and violets to create (for the time) unusual but not very striking posies. This book though, which has great pictures, has inspired me to search around the edges of my property for flowers and greenery to use in some interesting vases I found at Goodwill. In fact I am eagerly awaiting late summer when the little wild grapes make their appearance so I can add some to my collection.

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